



Field Seminar

Documenting the Past for the Future

World Heritage area in Tanum -

July 19 - 26, 2025

Rock art in danger sounds dramatic, nevertheless it is not an overstatement. During the last hundred years different kinds of destructions have never been so rapid and extensive. It is urgent to record as much as possible, because in the next 50-100 years a large part of the cultural heritage all over the world will have disappeared.

The international Rock Art Seminar offers the opportunity to attend lectures, as well as the chances to work on some of the most beautiful panels in Northern Europe together with participants from different countries.

Provisional programme

Arrival - you are welcome some day(s) before/ leaving day(s) after the seminar

Saturday:

- 18.00 Dinner at the museum – Welcome and Introduction
- 21.30 Excursion to the Kalleby rock art site

Sunday:

- 10.00 Lecture: **Dr.fil.h.c. Gerhard Milstreu**,
Introduction to the rockcarvings and the documentation
- 14.00 Excursion, "Tourist" Sites in Tanum – and demonstrating the documentation method
- 20.00 Registraton / methods – **Ellen Meijer**
- 22.30 Fieldwork - the groups on the work panels

Monday:

- 10.00 Lecture: **Anne Jodon Cole, ph.d.**, independent researcher, Copenhagen.
Palaeolithic Cave Drawings & Symbolic Material Culture of Neanderthals
- 14.00 Fieldwork
- 22.30 Night excursion, Fieldwork

Tuesday:

- 10.00 Lecture: **Christian Horn and Ashely Green: Rock art and digital archaeology.**
University of Gothenburg
- 14.00 Fieldwork
- 20.00 Lecture:
- 22.30 Night excursion, Fieldwork

Wednesday:

- 10.00 Lecture:
- 14.00 Fieldwork
- 20.00 Lecture: **Dr. Flemming Kaul**, The National Museum, Copenhagen
- 22.30 Night excursion, Fieldwork

Thursday:

- 10:00 Fieldwork
- 20.00 Lectures / at participants disposal
- 22.30 Night excursion, Fieldwork

Friday:

- 10.00 Reports and registration
- 14.00 Preparing the Closing Supper
- 18.00 Supper

Saturday:

- 10.00 Evaluation of the fieldwork on location
- 14.00 Annual meeting in
Scandinavian Society for Prehistoric Art
- 15.00 Departure / you are welcome to stay longer



The Sunhorse illuminated with artificial light

