

# SCANDINAVIAN ADORANTS IN PROTOGRECE?

## *Abstract*

*For the author, there is some evidence that Minoan settlers from Crete (Heraklion) were probably Scandinavians, who arrived to the island between the 2nd and the 1st millennium BC. Not only the toponymy of the island, transformed by the influence of the Mycenaean culture and Egyptan's show this evidence, but also some customs from Nordic prehistory suggest that it would be a Gothic tribe detached from pastoral Aryans, possibly before they were on their way to India. Dances practiced by Crete's Adorants are the crucial provs, at the author offers exclusively for ADORANTEN.*

Many who read these pages, may reach the same conclusion as the author. It would be desirable to establish a new methodology for a better interpretation of the results of archeology, anthropology, linguistics and history. It's about getting closer to prehistoric and historical reality on the way to clarify cultural relations between the artifacts and the analysis of toponimia of places where these were found in different parts of the world. These cultural correspondences are obvious for this researcher, but unfortunately almost never considered by scholars. Comparing these parallels each embodied in stone, in apparently obscure artifacts and documents, help us understand their evident correlations of significance symbols, were religious, ethnic, political and military cultures that existed thousands of miles distant from each other. It is properly to add to the American school of anthropology, that divides this into two main branches, Cultural anthropology and Social anthropology, whose first derives linguistic anthropology, as well as the disciplines that attempt to define the historic and prehistoric, therefore we believe that as comparative method it would give most benefit. Make no mistake of believing that we could interpret absolutely "correct" the results of archeology and linguistics, since our cultural context is

thousands of years of culture who produced these tracks. But the comparative method of different cultures anyway yield greater than the current lights, locked into their own niches. Nor do we intend to use a horizontal method of analysis that has led many to ethnocentrism, but ours is completely vertical. It is likely studying the family history of mankind.

## **The Cultural Genesis**

One has taught history through the influence of one culture to another, as it was produced by the method of imitation, but is more evident the method imposed by warriors' methods, as well as migration driven by natural disasters. How could it be explained otherwise, but by this comparative method that symbols originated from the European prehistory, which can be found from prekingdoms China to untouched India, prearaonic Egypt, pre-Columbian Mexico and Peru pre-Inca empire? For Jung these cultural correlations are explainable by the axiom of "collective consciousness",<sup>1</sup> as if the people in prehistoric manner communicated via telepathy and came to the very cultural solutions in a kind of fatalism atavistic. It is undoubtedly a mistake often repeating that concept to explain some cultural similarities of the peoples of

antiquity. If we study tribes frozen in their development in the Amazon jungle, or on the islands of Sumatra, we find that no those that remained isolated themselves evolved beyond primitive paleolithic or hunter-gatherers tribal. Over 25 years of anthropological studies have facilitated the observation of differences in cultural, technological, social and economic development between peoples. The key question was, what was the impetus that pushed them separately to find solutions to their development problems that led them their vegetative growth? The answer could be summed up in one sentence obvious: the urgent need.

We should pause here and remember that all human groups of this planet experienced the same phenomenon of adaptation to their own geographical and environmental realities. All grew carried by the sexual impulse, which looks like to be much more powerful than the accumulation of economic power, and the first was really the driving force that pushed the development of mankind. Looking at the places where all settlements built after cities, find that all these were established primarily on the banks of a river, or the mouth of a river draining into the lakes or the sea. In the deserts, cities were built next to an oasis. Only in cases of early settlements, that is prior to the period of the great migrations, we could accept that the collective unconscious worked, no doubt driven by conscious common sense. Studying different cultures and still believing that they developed each on its side, (something that pleases the Mexican anthropologists and sheer complacency at Peruvian nationalist), is as absurd as to still be calling protoEuropeos as "Indo-Europeans" <sup>2</sup> which place us as descendants of the Hindus, (assuming *Urheimet* in India), which may have certainty in some villages of southern Europe but not in others. It have been evidence, as to the historical reality that support the science of archeology, linguistics and genetics. <sup>3</sup>

### **Ice ages and the Flood, the great migrations engines**

We know that, during the Pleistocene glaciations occurred and that the last ice sheets

began to retreat about 15-10000 years, Weichsel period in northern Europe. Nevertheless, before the latter, the geographical landscape of Europe was very different. The interglacial Eurasia had allowed enjoying a mild climate and even warmer in summer. So warm, that it was becoming very dry in summer, especially at the end of the Pleistocene, which suggests that human settlements were much more numerous than those so far confirmed. What was the human situation in the rest of Europe? We know that Neanderthals coexisted with other groups and some residues of Cro-Magnon, especially in southern Europe, but suddenly - it will make about 29 thousand years - the so-called Homo sapiens appeared, to which is credited with having wiped out the rest. Results of recent genetic studies show that this genocide was tinged with sexual relationships changing a group or the other, as revealed by studies conducted sequences Neanderthals MDNA tree specimens. <sup>5</sup>

In this context, there were the great human migrations that began more than 15 thousand years ago, because of rapid climate change, the so-called Little Ice Age has become clear that these migrations were made from the existing north and south to the parallel world Cancer and Capricorn, respectively, which explains that all great cultures began precisely in that strip between the two. Another point that to understand why all cultures developed later in this strip that goes from latitude 23 ° 26 '16 " (or 23.4378 °) N and the Tropic of Capricorn in the southern hemisphere at 23 ° 26 '16 " (or 23.4378 °) S, is the reality of existence in this land strip a clear and uncluttered atmosphere, which explains the presence of astronomical observatories that we call pyramids. But that's another topic.

### **The Universal Deluge**

The myths of the Flood of Gilgamesh, Sumerian culture, the Jewish Pentateuch, the Hellenic Deucalion, the Maya *Popol Vhu*, and the Inca myth Pachacuti Unu are not myths, since it was found that in fact 8-7500 years ago produced a rapid and devastating climate in which rain on the earth for over 40 years producing a "little ice age", as geologists call it. You do not need any more new theories, like that of



*Sveve from Crete. A man of typical Sveve dolicocefal head in remembered in an urn at the Heraclion anthropological museum. (CMR)*



*Improved Goodness.*

*Commander Pectoral. (CMR).*

*Crete money in copper. It does not look like Carl XI money? (CMR).*



the partial transfer of the Mediterranean Sea to the Sea black, <sup>6</sup> or the Atlantic Ocean to Lake Ancilus (Baltic), in which case the two large freshwater lakes were mixed with saline, although today do not reach the salinity of their head seas. <sup>7</sup> In other words, the Flood actually took place for reasons still partially unknown. Is in order scientifically suspect it was related to a change in the Earth's axis and the subsequent pole's smelting, something the Pentateuch and the Mayan Popol Vhu - their creation myths - tell un different words but of similar content as "*the sun rose in the West four times before the current in the East.*" <sup>8</sup> What does it all for "discovery" that Scandinavian migrated to the Mediterranean 10-7000 ago? What evidence one have of this? First, it must make it clear that it was not a direct migration from Scandinavia to southern Europe, but terrestrial successive migrations occurred in stages and led by relatively small groups. There is a universal evidence of the influence of organized tribes religiously leaded by that ancestral and misused SWASTICKA. It owes its name to play religious divination practiced by the ancient Norse (Gamla Eddan?), suggesting that his name means SVEA-STICKA, i.e. ceremonial throwing sticks into the air and interpreted as such remaining in the soil. The symbol, forward and backward can be found in the Bronze cultures of Samarra, Mesopotamia, Harappa culture in India, in the protochina Koban Neolithic Culture, in the Caucasus, <sup>9</sup> in cultures of Iran, Greek, Celtic, Macedonia, Slavic cultures in the Baltic and even in various cultures in Africa and America (Maya and Incas).

Were the old Sveas tribes that ancient organized, that they were able to extend their religious symbol solar to the entire planet? For the author, no doubt about, because if the "moais" of Easter Island represent Scandinavians, their very names leave no doubt about it, while they travelled from Asia to the Americas 2,000 years before Columbus. The main "moai" is called by the aborigines *Håkan* and Maories, of which the islanders are descendants practice *HAKA* (PÅ) of the opponents in the game of rugby. As we know, HAKA is making fun of the opponents showing the tongue and showing signs of manhood and courage.

Coming back to Crete. It is a working hypothesis to study whether these early migrations to Crete were by sea, as Europe was covered by water and only the highest points of the Alps, Pyrenees, Apennines and the Taurus (is the Noah's ark place?) were at sights. It can not be mere coincidence that all cultures of the world were born from very high mountain points, and from there spread through the valleys watered by great rivers. Include: the Celtic culture in Mongolia and the steppes, the mountains of the Altaic for Turks, Hindu valley from the Himalayas (himla-lay?), from the Kunlun Mountains for China, from the highlands of Mexico for the Olmec-Maya cultures, and the from the Andes for the Incas. Caucasus mountains were probably provisional home for Scandinavian after The flood.

From the existing evidence about the Flood, perhaps suffice to mention the presence of a thousand sunken cities in the Indian Ocean, the forests of more than 5,000 years immersed in Nantucket Sound, Massachusetts, USA. <sup>10</sup> When it comes to proving the above statements about the role of promoter of world's cultures of the Svea-Gothic Culture and Danica, would sufficient to mention the example of the innumerable roots of place names in Nordic languages (Svea and Gothic) existing in India. There are widely **GAAR (D)** suffix that is present in thousands of cities denoting a property originally of an Aryan pastoral and warrior. And if anyone says is pure causality, it would sufficient to remind her that in Southern India, there are the mountains of name **Goths**, and it own LUND (i.e. forest to perform human sacrifices to the gods). The same coincidence is found in China, where the border with Tibet plateau is called **LANG-GANG** (long march, Got.) From the evidence of the presence in the Svea-Gothic proto-America, for now this author will reserve the details to find a Scandinavian publisher for his book.

### The Nordics in proto-Grece

Today, we know it in English and Scandinavian languages as Crete, but his original name is HE (R) AK-LION, which has semantic relationship to the myth of Heracles and the lion. Today its capital is called IRAK-LION. It is known that Heraklion was inhabited by a group of peo-

ple well organized, the Minoans (2700-1420 BC), whose origin does not tell us the history, but of their social, economic and administrative. This mythological character and known names of King Minos, the Minotaur and the labyrinth, of Theseus winner, of Icaros flying and Daedalus, the craftsman builder of wings for his son. Crete is also the birthplace of protogriega tongue, which it has been evident in the script called Linear B, still to be deciphered completely.<sup>11</sup> This island owes the "mysterious" **Phaistos Disc**, which experts can not decipher because it simply does not contain letters, but symbols representing different scenarios to interpret the future of the people. Indeed, this artifact is an oracle which responded to customer inquiries made by the priestess as dice or pieces of sticks fell. Crete owes as well any sort of symbolisms, that have led some to the creation or recreation of an esoteric religion called Gnosticism base on the name of the ancient capital of Minoan, Knossos. This ensures that the island contains arcanes to explain matters as tight as the creation of mankind. If there are the secrets of our human origins or not is another matter. The reality for the researcher is the anthropological evidence of the Minoans Nordic identity and the historical fact that Greek civilization built mixing with Minoan civilization and the invading Mycenics. A Nordic civilization of the same origin, as it were also the Asia Minor Greeks, with its center Troy where fought Stenelo (Sten) Gunneo (Gunnar) and many others ancient mercenaries, including the famous Amazon Pentisilea (suspected she was Skade of Norse mythology.)

It was no surprise at all, confront in the Museum of Crete with a hundred terracotta figures which represents dancers with open arms, his eyes closed in ecstasy and indicating the sky with your hands, just as we know exist in petroglyphs Scandinavia that originated the name of this excellent journal of anthropology and archeology ADORANTEN. In other words, these "Caucasian" people that colonized the island in a period well before the formation of Greece, and probably before the establishment of the Hellenic colonies in Asia Minor, were they Scandinavians? We're talking about the Minoan Culture - 3 to 2 millennium BC- and the Cretan figures clearly show us the Nordic

ethnic or "Germanic" as erroneously is called by the title of HERR-MAN, meaning free man.

Looking at the figures we find several noteworthy details. The first and most important, apart from the very fact that dancers show Scandinavian reminiscent of a 3700 kilometers distant culture of Crete, is that, they are female dancers.<sup>12</sup> There are no figures that show male dancers. Why? At the number of female figures, and because in Heraklion other dances practiced a magical, like the snakes in which a woman dressed very differently to the worshipers danced holding two snakes in their hands iscolleagues that these were characters who met adoring an important role for women or for the entire community. It sound more as a later religious practice hundred of year after Adorantens' epoqe. A Cretan practice extended to the Pacific Ocean and Maori culture is riding on dolphins. Were dancing priestesses conveners of the gods? There is more evidence, e.i. the presence in Heraklion of the same culture as mentioned in Norse mythology, figure of double-edged ax for warriors. The same we find in Labranda, Asia Minor, now Turkey.<sup>13</sup>

Where do these Scandinavian passed before settling on the biggest island in the Mediterranean? For the author there is no doubt that it is the same so-called pastoral Aryans were detached from the other tribes before their way to South Asia and India. Has remained above historical proof of the existence of games consisting of bullfighting festivals, in which young people competed by jumping on the bull's back. Similarly, in the Archaeological Museum of Iraklion are saved several bull heads decorated in gold. Another possible step towards Crete for the Scandinavian could be just Jordan, where they keep white terracotta figures of scared Scandinavians.

## The adorants

Were the worshipers indeed Scandinavian? The author was not any doubt, since the figures show a clear ethnic Scandinavian appearance. The welfare of adoring ladies was not accidental. In Heraklion exist, alongside of different pre-and post palatial palaces and administrative buildings evidence of the exist-



ence of an efficient administrative system. The dominance of indigenous people was not only done using the double-edged axes, but also by controlling the food supply. Indeed, as it can be seen in the photographs, they were people in search of their food ration in circulated rooms, where food were stored and well guarded by armed guards. What gods summoned adoring ladies? A constant, repeatedly found by this author is the adequacy of the Scandinavian polytheistic religions beliefs to the reality where they emigrated. There were two official religions in their realms: the superstitious of the indigenous people, and the solar original Scandinavian and practiced in secret and in Nordic languages. To mention the name of one of the caverns where the priests gathered for stentorian speeches helped by the resonance of the cave, **DIKTEO TERO**<sup>14</sup> in the East of the island near Palecastro = tower defense for stone throwing. This KAST-RUM name is also found throughout Europe and especially in Spain.

## Conclusions

It is unfortunate that no museum or university is interested in Scandinavian research and studies on the Nordic presence at the origin of all cultures of the world. Ethnocentric misuse practiced by some Scandinavians in the 20 and 30 of the last century, we owe this reluctance, which means there should not be, because the SVEA-STICKA existed over 10,000 years earlier than ethnocentrics would use it for its purposes of ethnic hegemony. Was taken up by the east-central Asia people, before emigrating to America 10 milenia before.

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## Notes

- 1 **Carl Gustav Jung**, *Psychology of the Unconscious*, 1912
- 2 **Gimbutas, Marija** (1977). "The first wave of Eurasian steppe pastoralists into Copper Age

Europe", *Journal of Indo-European Studies* 5: 277-338.

3 This subject is an other article from this autor regarding the origins of the so called "caucasians".

4 **Quaternary Science Journal Holger Freund Vol. 60 No 1:** Loess in Europe.

5 **Svante Pääbo**, Department of Genetics, Max Planck Institute in Leipzig, Germany, in declarations to Scientific American magazine, May 2010.

6 **William Ryan and Walter Pitman**, An abrupt drowning of the Black Sea shelf. *Marine Geology*, 138: 119–126. 1997. After that, they improved their theory taking in consideration ice smelting as a cause for delugin Mediterranean sea over Black sea.

7 **Matti Tikkanen and Juha Oksanen**, *Late Weichselian and Holocene shore displacement history of the Baltic Sea in Finland*. International Journal of Geography, 2002.

8 **Plato**, in *Politicus*, "At certain periods the universe has its present circular motion, and at other periods it revolves in the reverse direction. There is at that time great destruction of animals in general, and only a small part of the human race survives."

9 The Caucasus mountins as landing place, and succesive expansion to the stepes lured Marija Gimbutas to believe all "caucasian" cultures were originally from Russia and from that places emigrated to the Black sea and Anatolia. Even the name given by Gimbutas to these tribes were wrong "Kurgans" which means burials tumulus in Turkish!

10 The Boston Globe, *Sunken treasure Scientists find evidence of ancient forest buried under the seabed of Nantucket Sound*, 4th December 2005.

11 **John Chadwick**, *Lineal B and related scripts*, British Museum Press, 1987

12 **ADORANTEN**, Number 1, 1989, pages, 4 and 36.

13 Mediterranean Museum, Stockholm, Sweden, where exposed double axel artefacts are from Labranda, Southern Turkey.

14 **DICTEO TERO**, sounds to close to "dikt" = poem in modern Nordic languages and "theatre" in all "Germanic" languages, which suggests this place as the origins of epics poems and Dionysian's plays.